

Memorandum for a brief discourse at the reception of 'Beyond...' by Kamin Lertchaiprasert

Holistic introduction only >> this exhibition is a part of Kamin work (s) on process >> Japanese easy to understand >> share the same cultural root >> traditional Buddhist style of thinking >> internal world development >> KAMIN case : combination : the traditional Buddhist style of thinking with Post modern Paradigm (concepts)

Speech in 3 parts >> Kamin's attitude in arts context >> Kamin's art & cultural-form (s) >> Why Kamin become a cultural debate

(a) **Kamin's attitude in art context** : Dialectic history of idea in art context >> from art-objects creativities to **Art as part of everyday life practice in the Buddhist philosophy framework** >> to exploration of the Ethical of life >> not to discovery the new avant-garde ideas >> Consistency & Continuity >> His works as critical thinking & practical in time and being >> The life : build by social context (s) >> relational aesthetics >> his message in his works can be micro (Private level/story) > meso (local /national level) > macro (global level) >> long life practice project as Non-linearity process >> not continuity >> **art as an instrumental (a) to develop the Ethical of life and (b) to understand the culture & nature meaning >> under the role of Impermanent > Suffering > Emptiness** (Buddhism concept)

(b) **Kamin's art & cultural-form (s)** : (a) combination with **text and image** >> text look like image too >> **style and technique of art form it depend to a context** >> **back to basic : way to making an art object and activities** >> used raw material re-cycle re-used (paper/ newspaper/money/poster/bronze/etc) >> The style of artwork can be plastic art (drawing/ painting /sculpture/photography) or conceptual art or participation activities (The land foundation Project or 31 century museum of contemporary spirit Project) >> his role : **Art-form follow ethical practice in the everyday life** >> **juxtaposition aesthetics** (global perspective)

(c) **Why Kamin become a cultural debate** : Modernity paradigm has Problem ? >> Art as institution / formalism / without social context / universal language >> Kamin as part of the post modern paradigm (a) **the third space (alternative, The Land) in art context** : link **art and religious** in the practical level (b) **In-between** : Theory (Idea) and Practice in art / everyday life case study / social contexts / Micro utopia (personal belief, value) (c) **Non linearity perspective** / discontinuity / juxtaposition aesthetic /