

Pinaree Sanpitak: Paper Traces and Flying Cubes

Art-U room is pleased to present the third solo exhibition in Tokyo by the leading Thai artist, Pinaree Sanpitak.

Sanpitak's body of work has seen its gentle and multi-layered development over twenty years along the axis of the 'female body'. Her iconic leitmotif of the 'breast' has engendered a fertile system of symbols by transforming itself into stupas (Buddhist shrines), vessels, containers, boats and clouds. She creates these images through a wide range of media – painting on canvas, sculptural installation works in textile, ceramic, cast metal, glass, extending to a collaborative culinary project. Sanpitak's creation has constantly explored our primordial physical consciousness through different sensory interactions.

This exhibition, 'Paper Traces and Flying Cubes', consists of two series of works; her most recent drawings on paper and rattan sculptures.

Sanpitak states 'These works were done during an unsettling time, both from within and from my surroundings. I made these works while quietly observing and trying to make sense. I still am not able to grasp a total understanding but at least they have got me grounded once again and that is probably my best bet to offer.'

That is to say drawing would be deemed her most intimate way of expression that traces subtle undulation of her present state. As to 'Flying Cubes', Sanpitak found its original form in 'origami' in a restaurant during one of her previous visits to Tokyo. Later she adapted its intriguing shape for sculpture, without forgetting to add her generous sense of humor to it.

■ PINAREE SANPITAK

Born 1961 in Bangkok, Thailand. Lives and works in Bangkok. 1986 BFA, Visual Arts and Communication Design, School of Art and Design, University of Tsukuba, Japan / Selected recent exhibitions: 2010 'Quietly Floating' (solo, Tyler Rollins Fine Art, New York) 2009 'Breast>>>Vessels>>>Clouds' (solo, Galerie Alain Le Gaillard, Paris) 2008 'Emotional Drawing' (The National Museum of Modern Art, Tokyo and Kyoto) 'Busan Biennale' 2007 'Breast and Clouds' (solo, 100 Tonson Gallery, Bangkok)

Exhibition details:

Pinaree Sanpitak: Paper Traces and Flying Cubes

Nov. 19 - Dec.12. 2010

Tue.-Sat. 12:00-19:00. Sun.12:00-17:00. closed Mon.

Opening reception with the artist: Nov. 19th, 18:30 - 20:30.

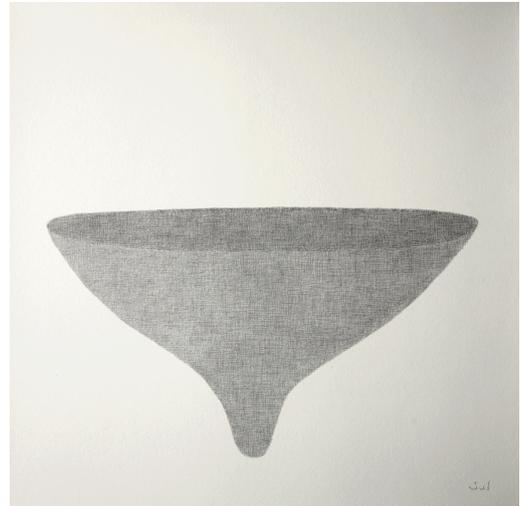
Art-U room

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For further information and images, please inquire by phone or e-mail



"Breast Vessel" pencil on Japanese paper, 2010



Untitled, watercolor on paper, 2010



"Flying Cubes" wove rattan, 2010 (wickerwork by Wirat Srivichai, photo from a charity event 'Scarecrow' in Chaing Mai Oct. 2010)